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EDUCATION

University of Virginia, Charlottesville — **Doctor of Philosophy, French**
August 2015

Area of Specialty: 20th and 21st Century French and Francophone Literature, Cinema and Culture

Dissertation Title: "The Prehensile Eye: Haptic Perception in the Works of Agnès Varda"

Abstract: Situated within the double frameworks of existential phenomenology and haptic film theory, this project examines the notion of haptic perception in the works of Varda by exploring the tactile, material and embodied manifestations of time, memory, and mourning in a number of her films and installations. Drawing from the existential phenomenology of Maurice Merleau-Ponty and the works of haptic theorists such as Vivian Sobchack and Laura U. Marks, my analyses focus on the means by which Varda's works, as "sentient bodies", touch the spectator, both physically and emotionally, and promote an embodied and intersubjective spectatorship. The latter half of the project provides an inquiry into the whole of Varda's artistic production as constituting an intratextual body that enters into a dynamic of intersubjectivity with the viewer. The project concludes with a discussion of the ways in which materiality in film has adapted itself to the digital age, with a specific look at Varda's use of a digital camera as a "prosthetic/pro-aesthetic hand."

École normale supérieure, Paris (France) — **Pensionnaire étrangère**
2013-2015 — Auditrice libre, cinema and literature

University of Virginia, Charlottesville (USA) — **Master of Arts, French**
2009-2011

Long Island University, Brooklyn Campus (USA) — **Master of Science in Education**
2004-2006 — TESOL/Applied Linguistics

University of Colorado, Boulder (USA) — **Bachelor of Arts, French**
1999-2003 — Summa Cum Laude

TEACHING EXPERIENCE

École normale supérieure, Cachan (France) — **Foreign Languages Department**
2016-2017 — English Lectureur (30h)

University of Paris 3 - La Sorbonne Nouvelle - ESIT — **Interpretation and Translation Masters**
2015-2017 — English Language Lecturer (500h)

University of Virginia, Charlottesville — **Department of French**
2010-2013 — Graduate Teaching Assistant (420h)

Language courses (main instructor)
Beginner French I, Accelerated Beginner French I-II, Intermediate French II

Content courses (Professor's Teaching Assistant)
FREN 3584 Introduction to French Cinema (with Prof. Cheryl Krueger)
FREN 3553 Making Paris Modern: A Secret History of the City of Lights (with Prof. Ari Blatt)

	Alliance française of Charlottesville 2012-2013	**Cinema, Language and Culture** French Instructor
	The International School of Charlottesville 2008-2009	**Bilingual Preschool** French Teacher
	The Vincent D. Grippo School, Brooklyn, New York 2004-2008	**Primary School** ESL Teacher
	Lycée Amiral Ronarc'h Brest, France 2003-2004	**English Department** English Language Assistant
OTHER EXPERIENCE	**Freelance Translation and Editing**	2014-Present

HONORS/AWARDS

Department of French Dissertation Completion Fellowship, UVA 2014-2015
École normale supérieure Research Fellowship, UVA 2013-2014
Fulbright U.S. Student Program Alternate, 2013-2014
Mellon Dissertation Completion Fellowship, UVA Summer 2013
Summer Foreign Language Grant, UVA 2013
Summer Foreign Language Grant, UVA 2012
Three-Year Fellowship for Outstanding Doctoral Research, UVA 2009-2012
Best French Honors Thesis, Department of French and Italian, University of Colorado 2003
National First Prize Winner of French Essay Writing Contest, L'Alliance française 2001

CONFERENCES

"Mourning Bodies: Varda's Haptic Representation of Bodies 'Being-Toward-Death' in *L'Opéra-Mouffe* and *Jacquot de Nantes*"
Babes-Bolyai University, Cluj-Napoca, Romania Department of Cinema and Media, Bodies in Between Conference (May 2014)

"The Matter of Life and Death: Haptic Perception in Agnès Varda's *Cléo de 5 à 7,* and *Jacquot de Nantes*"
UVA Department of French Graduate Student Conference (March 2013)

"Silence, Song, Word and Image: Africa's polyphonic testimony in Abderrahmane Sissako's *Bamako*"
African Studies Association Annual Conference **(**November 2012)

" 'Trouvailles, ça invite*':* Gleaning Time in Varda's *Cléo de 5 à 7"*
UVA Department of French Graduate Conference (April 2012)

" '*Une question impossible'* : Puzzling Through the Past in Perec's *W ou le souvenir d'enfance* and Resnais' *Nuit et brouillard"*
Rutgers University Graduate Student Conference (March 2012)

SPEAKING ENGAGEMENTS

"Les trois vies d'Agnès Varda"
Université Lyon 2, Guest professor, French Cinema course, UVA summer program in Lyon (July 2015)

PUBLICATIONS

"Mourning Bodies: Varda's Haptic Representation of Bodies 'Being-Toward-Death' in *L'Opéra-Mouffe* and *Jacquot de Nantes*". *EKPHRASIS Journal of Images, Cinema, Theory and Media,* December 2014, 32-44.

PUBLICATIONS IN PREPARATION

"'*Une question impossible'* : Puzzling Through the Past in Perec's *W ou le souvenir d'enfance* and Resnais' *Nuit et brouillard"*

"Silence, Song, Word and Image: Africa's polyphonic testimony in Abderrahmane Sissako's *Bamako*"

"'Filmer d'une main mon autre main': The autobiographical pact in Varda's 'auto-documentary' *Les plages d'Agnès*"

SERVICE

UVA Department of French Graduate Student Conference Planning Committee, 2012-2013
UVA Department of French Film Festival Planning Committee, Community Liasion, Grant Writer 2012-2013
UVA Department of French Masters Student Representative, 2010-2011

LANGUAGES

English (full fluency)
French (near native fluency)
Pashto (maternal language, spoken)
Dari (maternal language, spoken)
Italian (basic oral comprehension, reading proficiency)